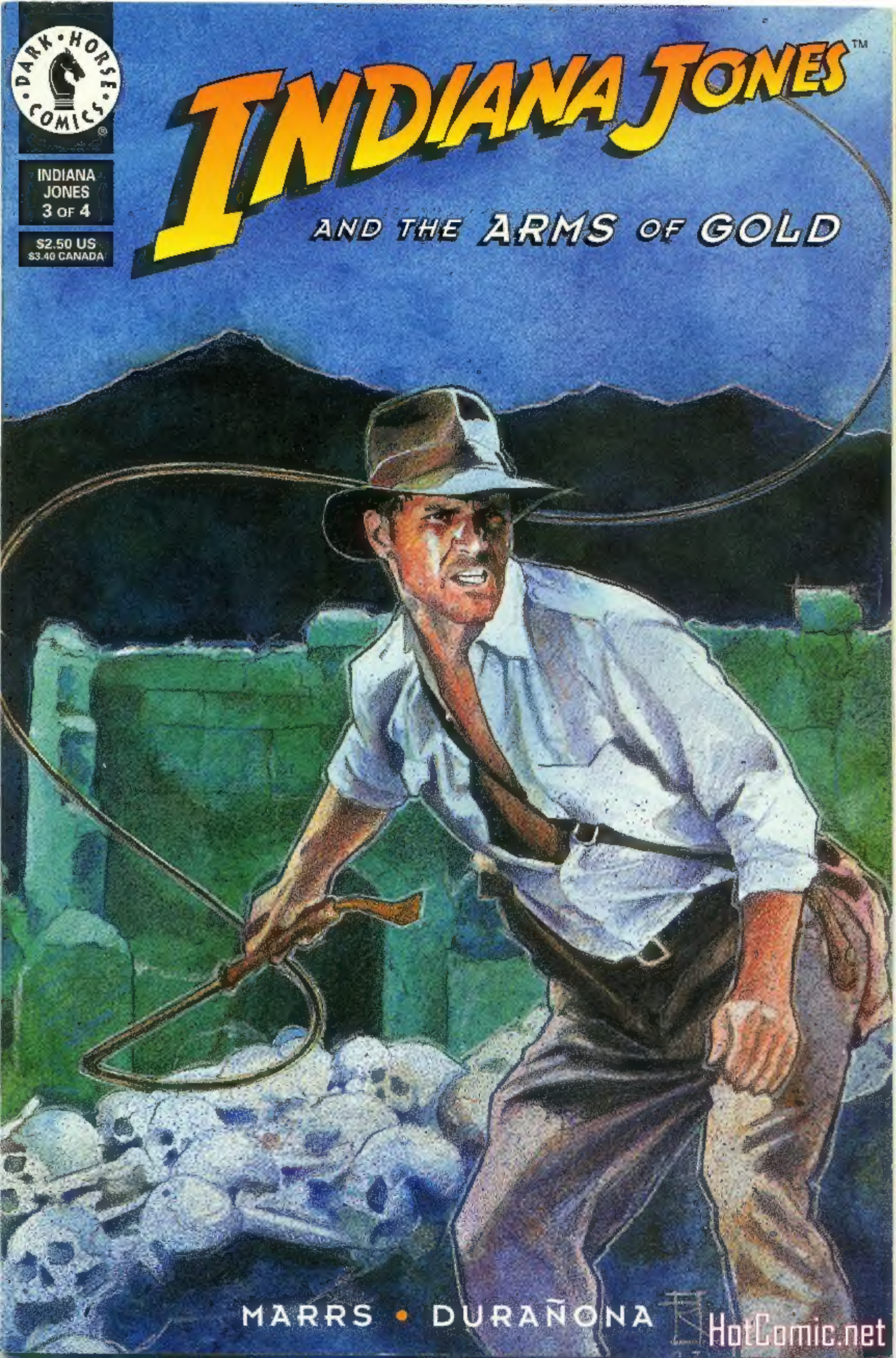
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AND THE ARMS OF GOLD
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INDIANA JONES™

AND THE ARMS OF GOLD

CHAPTER THREE

Lee Marrs • writer
Leo Durañona • artist
Matthew Hollingsworth • color artist
Steve Haynie • letterer
Russell Walks • cover artist

Scott Fuentes • book designer
Diana Schutz • editor

Indiana Jones and the Arms of Gold involved considerable research, with the generous aid of long-time friends and new cohorts. Sincerest thanks for:

Incan culture • **Loren McIntyre**, *National Geographic* photographer/author
Incan culture reference • **Jane Anderson Nuñez**
Archaeological reference • **Dr. Anne Marchant**, University of California, Berkeley
Spanish translations/Latino customs • **Diego Armus**, Latin American Studies, University of California, Berkeley
Spanish translations • **Dave Fogarty**
Quechua translations • **Mal Warwick**

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FRANCISCA —RUN!

¡AHHH YAAA!

CRACKK!

¡HHUA!

HEY!

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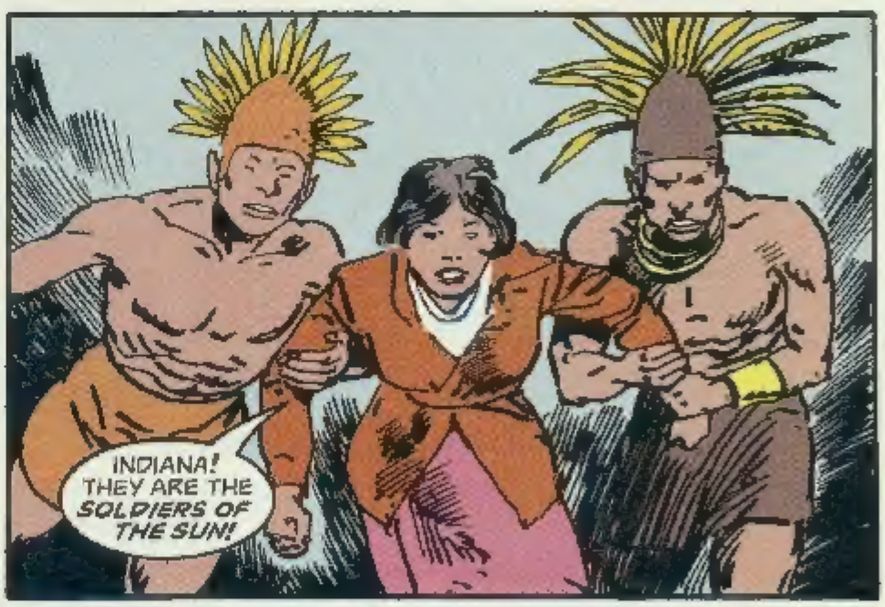

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HE'S SPEAKING UNGRAMMATICAL QUECHUA. HE WANTS THE DIRECTIONS. THE MAP!
¡YACHACHINA ÑUCA!
WELL, YOU CAN TELL FEATHERS HERE THAT I...
¡GUARMI CHAICA!
...UHH...
...WOULD BE DELIGHTED TO OBLIGE.
YOU KNOW, FEATHERS, WE'VE MISSED SUPPER ON BOARD...
¡AAIEE!
¿GULP?

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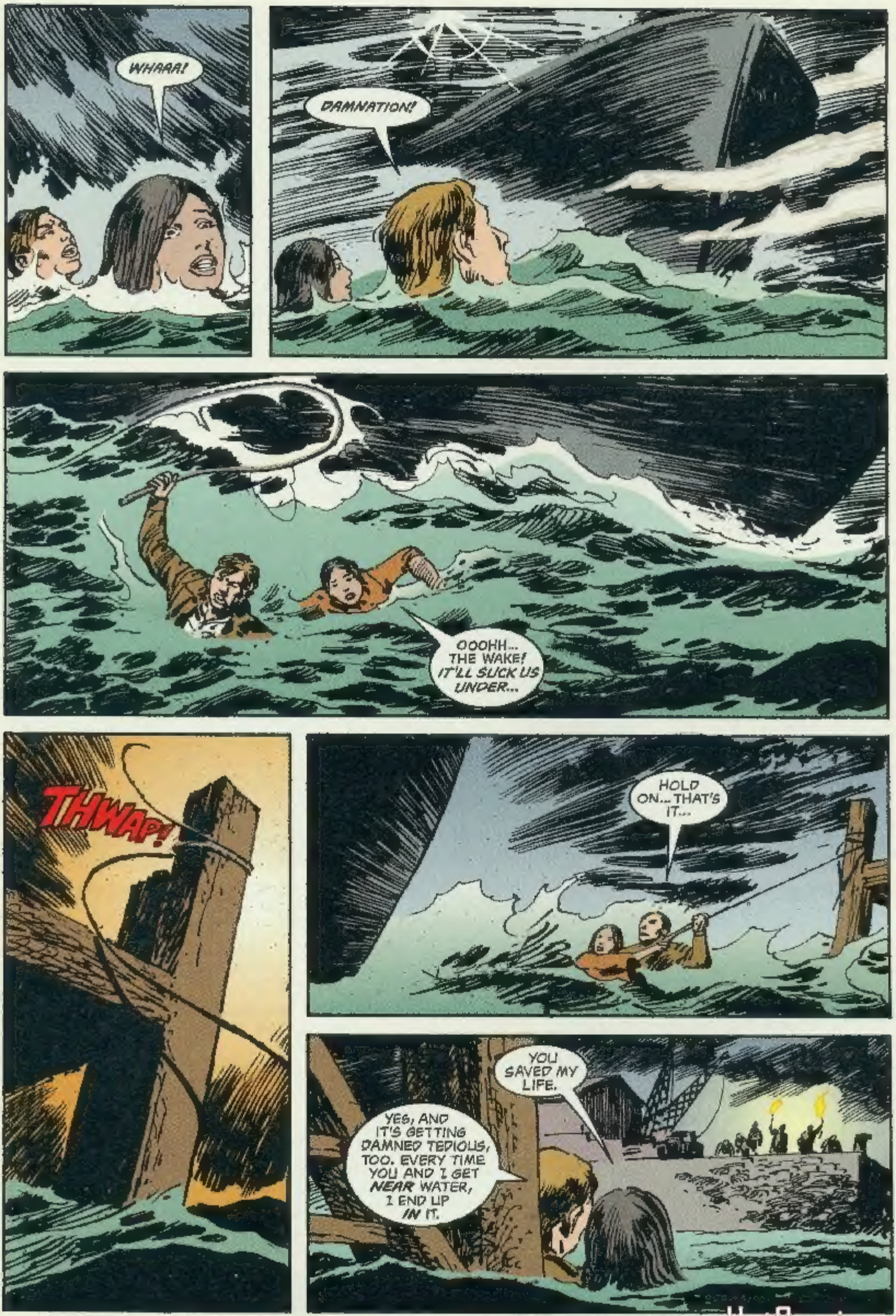
WHAAA!
DAMNATION!
OOOHH... THE WAKE! IT'LL SUCK US UNDER...
THWAP!
HOLD ON... THAT'S IT...
YOU SAVED MY LIFE.
YES, AND IT'S GETTING DAMNED TEDIOUS, TOO. EVERY TIME YOU AND I GET NEAR WATER, I END UP IN IT.

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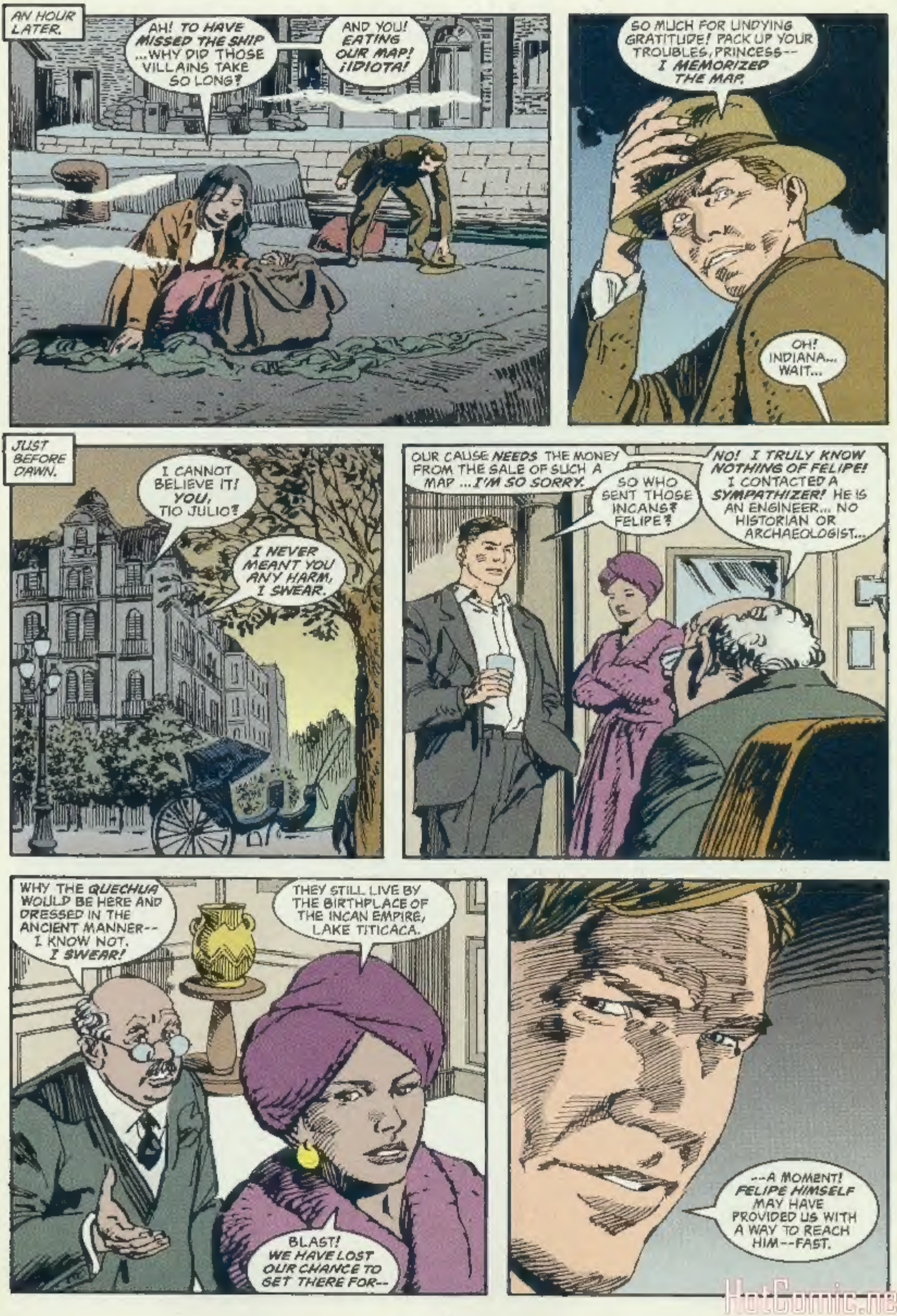
AN HOUR LATER.
AH! TO HAVE MISSED THE SHIP ...WHY DID THOSE VILLAINS TAKE SO LONG?
AND YOU! EATING OUR MAP! ¡IDIOTA!
SO MUCH FOR UNDYING GRATITUDE! PACK UP YOUR TROUBLES, PRINCESS-- I MEMORIZED THE MAP.
OH! INDIANA... WAIT...
JUST BEFORE DAWN.
I CANNOT BELIEVE IT! YOU, TIO JULIO?
I NEVER MEANT YOU ANY HARM, I SWEAR.
OUR CAUSE NEEDS THE MONEY FROM THE SALE OF SUCH A MAP ...I'M SO SORRY.
SO WHO SENT THOSE INCANS? FELIPE?
NO! I TRULY KNOW NOTHING OF FELIPE! I CONTACTED A SYMPATHIZER! HE IS AN ENGINEER... NO HISTORIAN OR ARCHAEOLOGIST...
WHY THE QUECHUA WOULD BE HERE AND DRESSED IN THE ANCIENT MANNER-- I KNOW NOT. I SWEAR!
THEY STILL LIVE BY THE BIRTHPLACE OF THE INCAN EMPIRE, LAKE TITICACA.
BLAST! WE HAVE LOST OUR CHANCE TO GET THERE FOR--
--A MOMENT! FELIPE HIMSELF MAY HAVE PROVIDED US WITH A WAY TO REACH HIM--FAST.

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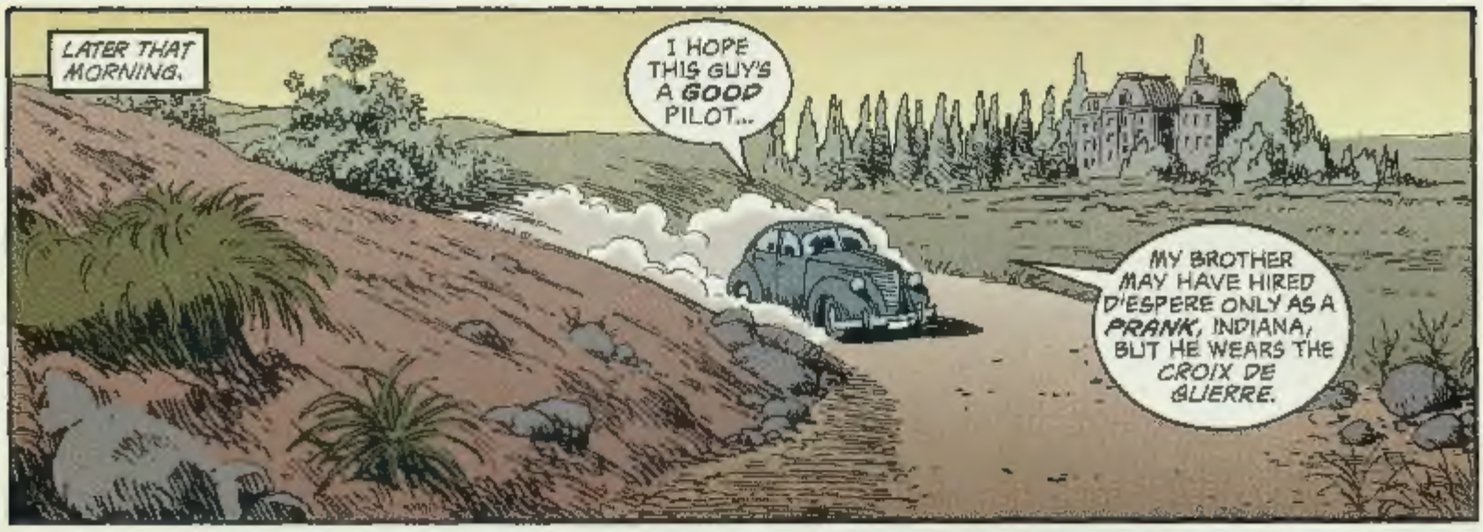
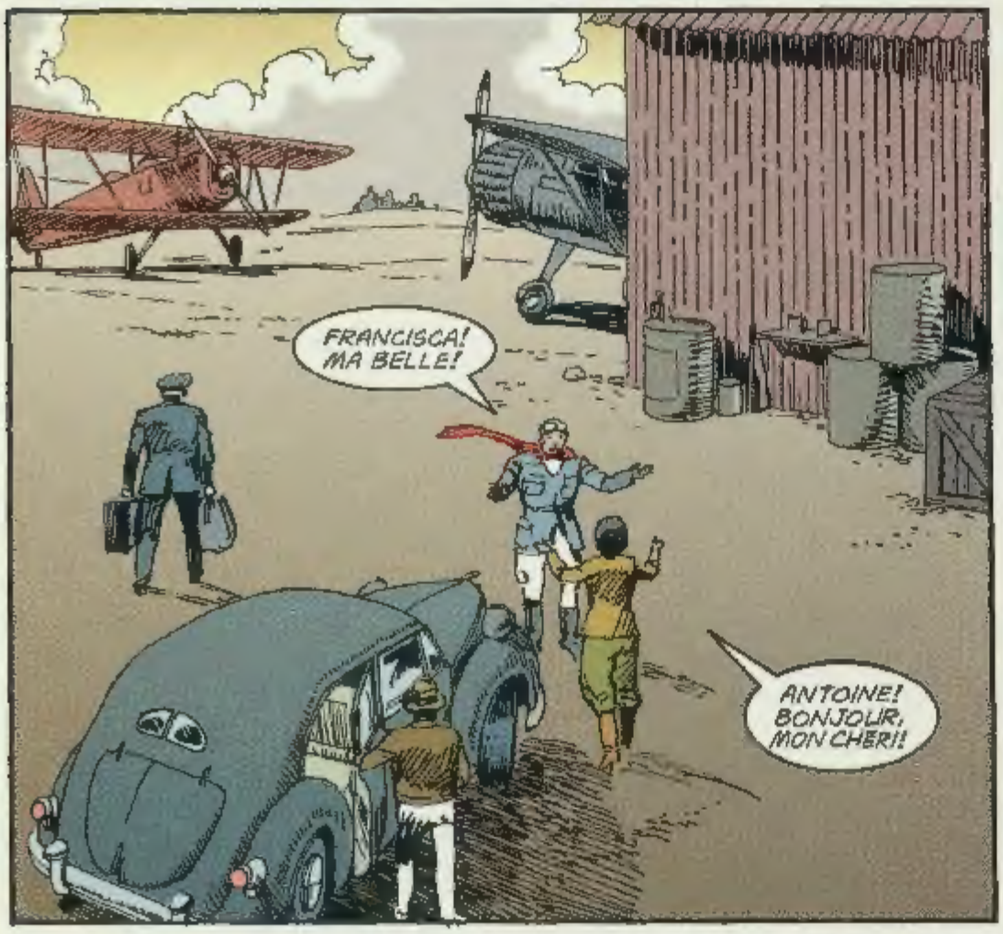
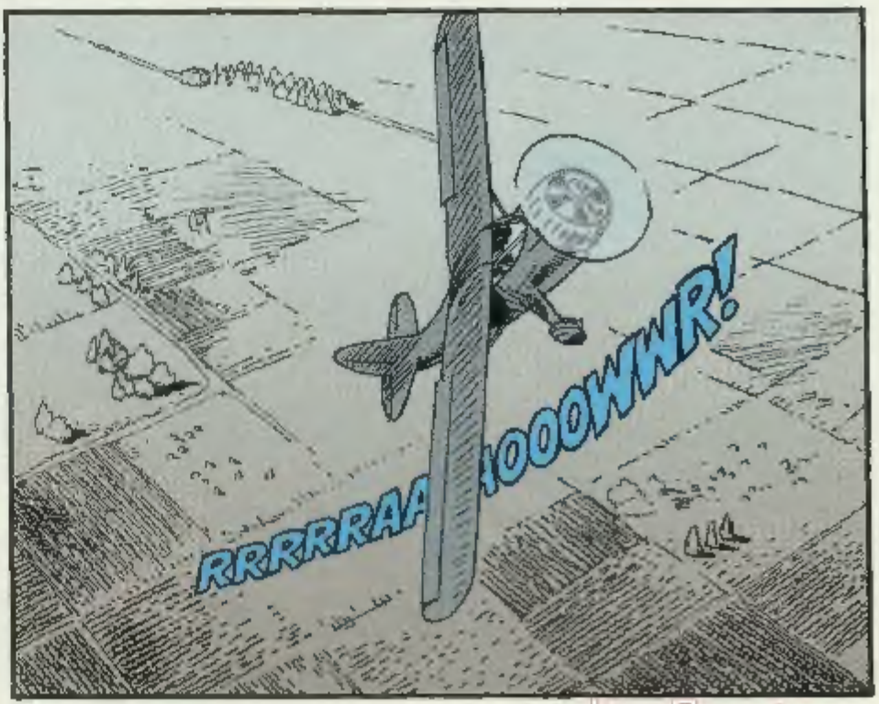

LATER THAT MORNING.
I HOPE THIS GUY'S A GOOD PILOT...
MY BROTHER MAY HAVE HIRED D'ESPERE ONLY AS A PRANK, INDIANA, BUT HE WEARS THE CROIX DE GUERRE.





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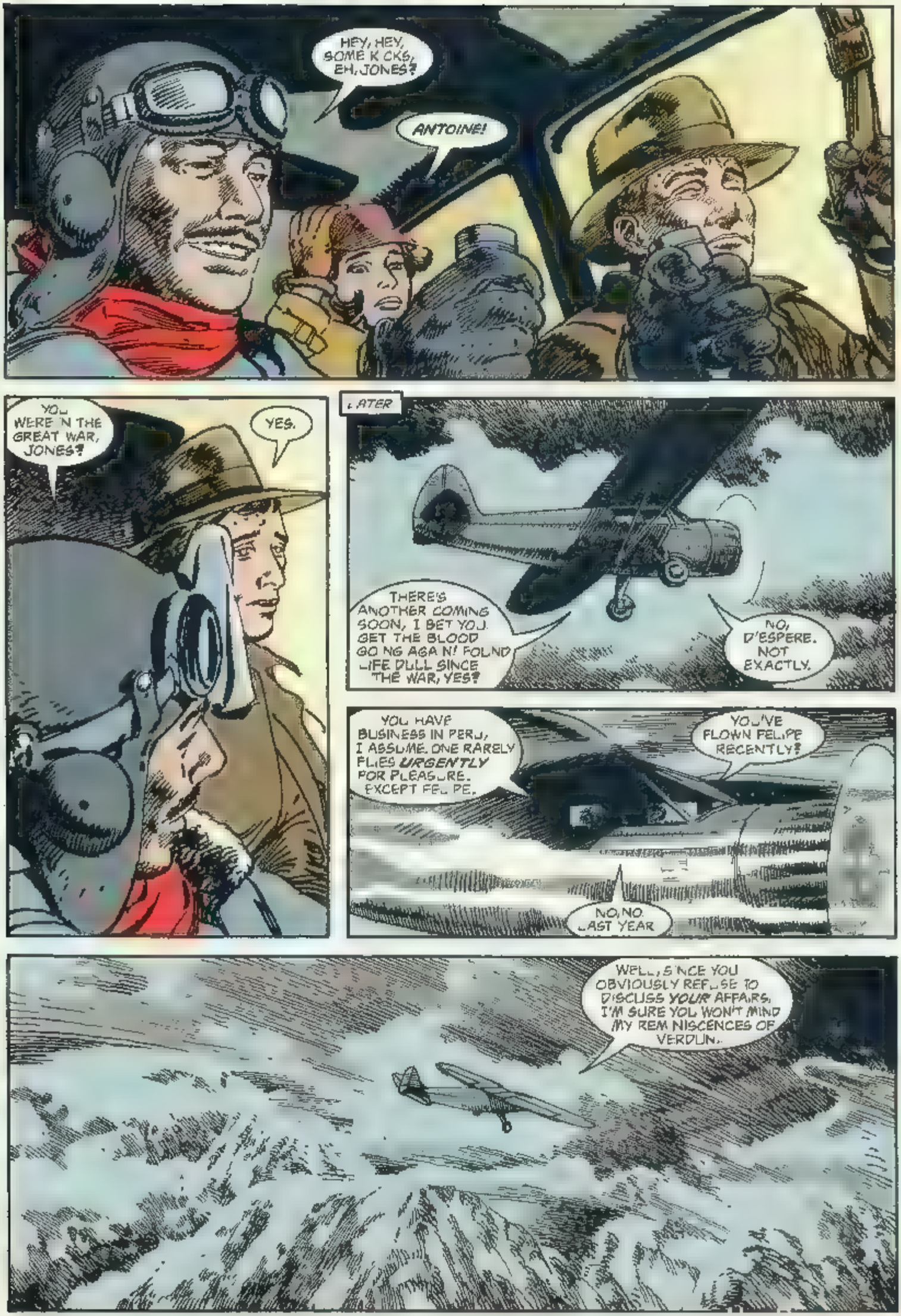

HEY, HEY, SOME K CKS, EH, JONES?
ANTOINE!
YOU WERE IN THE GREAT WAR, JONES?
YES.
LATER
THERE'S ANOTHER COMING SOON, I BET YOU. GET THE BLOOD GO NG AGA N! FOUND LIFE DULL SINCE THE WAR, YES?
NO, D'ESPERE. NOT EXACTLY.
YOU HAVE BUSINESS IN PERU, I ASSUME. ONE RARELY FLIES URGENTLY FOR PLEASURE. EXCEPT FE. PE.
YOU'VE FLOWN FELIPE RECENTLY?
NO, NO. LAST YEAR
WELL, S NCE YOU OBVIOUSLY REFUSE TO DISCUSS YOUR AFFAIRS, I'M SURE YOU WON'T MIND MY REM NISCENCES OF VERDUN.

HOURS LATER.
¡POR DIOS! UH... WHAT?
AH, MA PETITE, WE LAND FOR THE FUEL AND SUPPER. LES DEUX DÉLICIEUX
RRUUPPRUPP!
HEY! MY DOOR!
AAY!
PARDON, MON VIEUX! I MEANT TO REPAIR THAT LATCH, BUT...

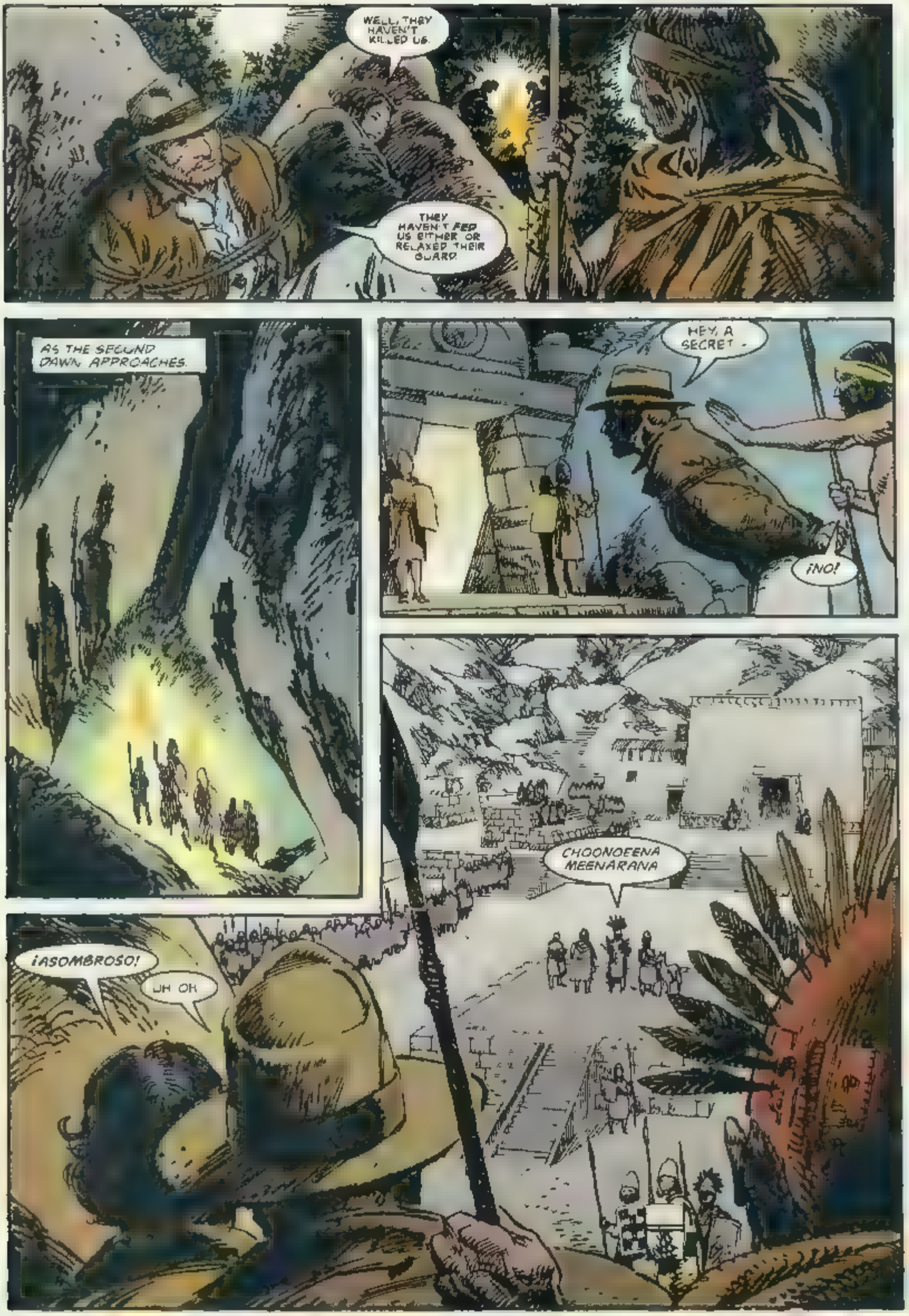
ANTO NE LOST HIS ENTIRE FAMILY N THE GREAT WAR-- BROTHERS, EVERYONE. HE FEELS HE LIVES ON TIME THAT IS ON LOAN.
"BORROWED TIME." A VERY EFFECTIVE LINE WITH THE LADIES.
¿AHORA? BUENO GRACIAS.
MES AMIS, WE ARE MERELY AN HOUR AHEAD OF A WEATHER FRONT JOCKO W L LOAD THE MAIL--AND WE GO.
BRRUP! BBRUPP!
MUCH LATER
WE NEAR THE BORDER MES AMIS. THE STORM SEEMS TO BE TAK NG OUR ROUTE, HOWEVER
ZUT! THE MA L SACK HAS SH F TED! I WILL TRY TO GET LS DOWN ON THE LAKE PLATEAU, BUT BE PREPARED.
RRAACK!

I WILL TAKE IT UP HIGH AS I CAN-- YOU MUST PREPARE TO JUMP!
NON, ANTOINE! TU--
BONNE CHANCE, MA TIGRESSE!
RRUUPPRRUPPRUP!
RRUPPRRUP
WWHOAA!
INNOOO!
C-C-C-CRAKK!
WHUMP!

SWIK!
KA-F OOM!
JUNNH
AIIIIAAA!
TTTZZZZZ!
DAMN
DOMiNA
HEY PRINCESS.. DON'T LEAVE NOW
THAT 's SH?
¡NOO! ¡ANTOINE! POR FAVOR
EASY FRANCISCA

WHAT?! YOU...
HE WENT DOWN IN THE PLANE.
I BURIED HIM BESIDE IT.
SO YOU ARE A ROMANTIC --LIKE HIM
I KNEW ANTOINE FOR MANY YEARS. HE'D LEFT HIS HEART IN THE DIRT OF FRANCE.
SNIFF AT THE WAY STATION HE ASKED ME WHAT I WAS DOING WITH AN AMERICAN WHO SPEAKS FRENCH WITH A BELGIAN ACCENT. IS THAT TRUE?
H... PROBABLY. IT'S A LONG STORY..
A WELCOME DISTRACTION, PLEASE
AH. YES. WELL, THE WAR HAD ALREADY BEGUN, AND I WAS..

NEAR DAWN.
MMNN?
¡VÁMANOS!
¿ESCUCHEN, AMIGOS?
¡SILENCIO!
THEY MUST HAVE SEEN THE CRASH SMOKE AND TRACKED US.
THESE ARE NOT THE SAME--
¡SILENCIO!


WELL, THEY HAVEN'T KILLED US.
THEY HAVEN'T FED US EITHER OR RELAXED THEIR GUARD.
AS THE SECOND DAWN APPROACHES.
HEY, A SECRET -
¡NO!
CHOONOEENA MEENARANA
¡ASOMBROSO!
UH OH

BIENVENIDO A TAHUANTINSUYU!

¿RICARDO? NO ANA IT'S PAPA'S ASS STANT!

I AM THE VILLAC VENU. WELCOME TO THE FOUR QUARTERS OF THE WORLD, PROFESSOR JONES.

HAVE WE MET?

YES.

AAANNNOEENA..

NOW, WA TAMIN T--

CHHUUNOEENA --YAA!

¡NO, POR FAVOR! INDIANA--

GGLAH!

¡YAA! ¡YAA! ¡YAA! ¡YAA! ¡YAA! ¡YAA! ¡YAA!

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¡VIROCOCHA HA HABLADO! ¡TODO ESTÁ BIEN!
STUPID GRINGO! NO FILTHY EUROPEAN COULD BE PURE ENOUGH FOR VIROCOCHA BUT IT WAS GOOD TO SEE YOUR FACE, HEH-HEH-HEH.
FILTHY EURO--! I'M A FULL-BLOODED AMERICAN, YOU SNOOTY BASTARD! YOU WON'T FIND ANY PURER--
--UHH.. I MEAN, WELL.. YOU SHOULD SACRIFICE WHATEVER YOU THINK BEST, OF COURSE. WOULDN'T WANT TO DISPUTE YOUR PRACTICES HERE..
DIOS MIO. WHAT CAN ALL THIS BE?
RELAX. YOUR IMPURE SELF IS SAFE. I'M SURE THAT HARVARD, YALE, ET AL DISQUALIFY YOU ON THE MENS AS WELL.
NOW WHAT THE HELL--?
¡NNAAH YAA!

¡NNAAH YAA! ¡NNAAH YAA!
¡TRAEN A ALGUIEN EN UN PALANQUÍN!
¡NNAAH-YAA!

WHAT? WHAT IS IT? I CAN'T

THIS IS INSANE I DON'T UNDERSTAND.

IT IS FELIPE. THAT IS MY BROTHER!

AN HOUR LATER

¡FRANCISCA, GRACIAS A LOS DIOSES! ¡ESTÁS SANA Y SALVA!

¿FELIPE, QUÉ SIGNIFICA TODO ESTO?

¡AH HAHAAH!

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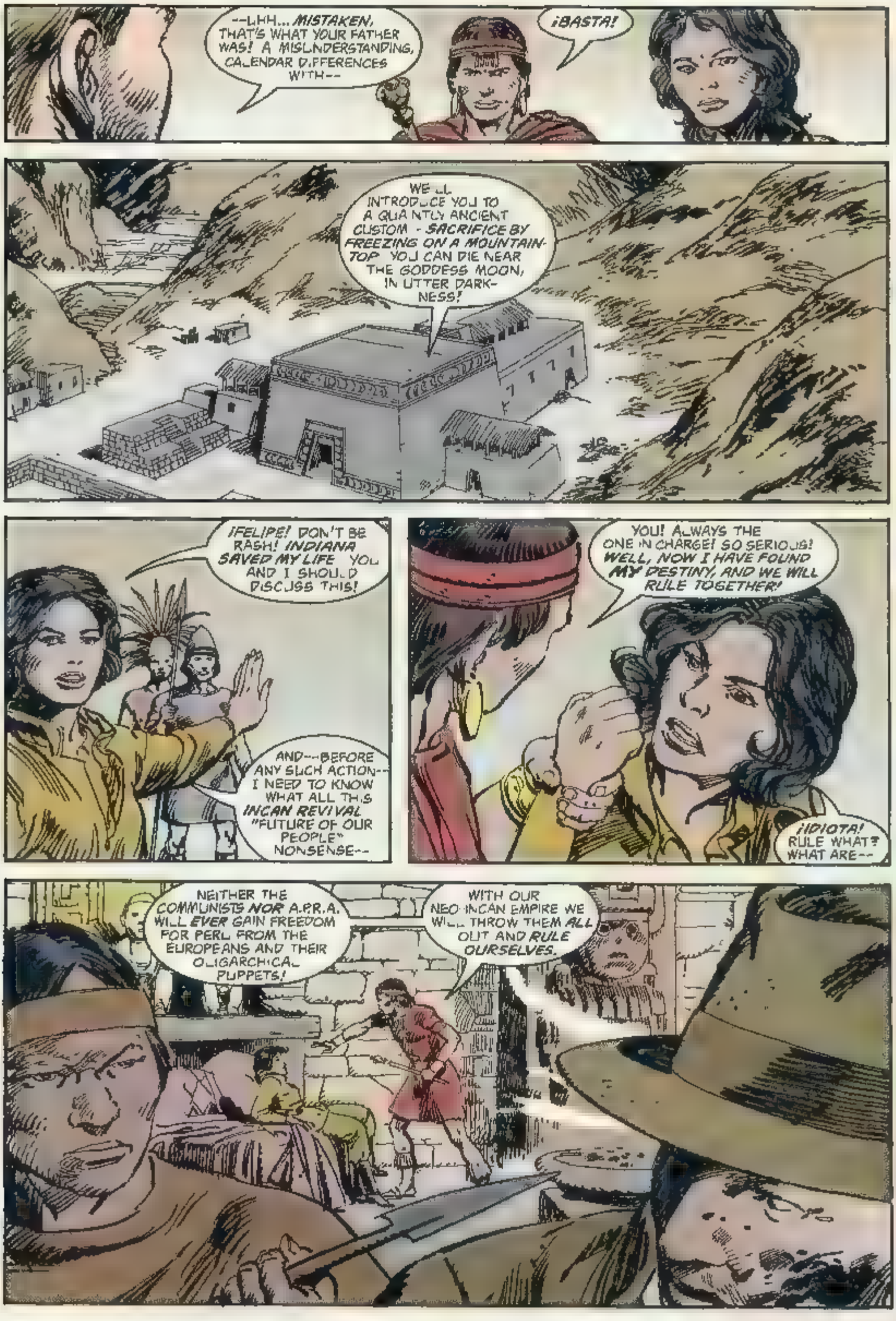
¡ESTO ES EL FUTURO PARA NUESTRO PUEBLO! ¡NUESTRA ÉPOCA HA LLEGADO OTRA VEZ!
WHAT FUTURE FOR "OUR PEOPLE"? ¿PERO... QUÉ ESTÁS DICIENDO?
NO MÁS ESPAÑOL. PAPÁ DIDN'T RAISE US TO BE SO DISCOURTEOUS TO OUR GUESTS.
BUENO.
FRANCISCA AND I HEARD SO MUCH ABOUT YOU OVER THE YEARS, PROFESSOR JONES. SO MUCH-- FROM OUR FATHER, AND OUR FATHER'S ESQUERRY, RICARDO. BUT RICARDO SAYS YOU DON'T REMEMBER HIM
CAN'T SAY THAT I DO.
YOU DAMNED CHEAT! YOU DON'T RECALL STEALING THE CREDIT OF THE PU-ABI HARP?! WHEN OUR FATHER, DR ANDRES SILVIO URIBE, WAS TS TRUE DISCOVERER? REMEMBER THE ROYAL TOMBS OF UR, 1922?
ON HIS DEATHBED, PAPÁ HAD US SWEAR TO CLAIM VENGEANCE--TO RUIN YOUR REPUTATION, TO KILL YOU! SO WE FORGED EL DEDO DE ORO FROM THE CHOLO DIARY DRAWINGS TO TRAP THE FAMOUS JONES!
BUT IN STUDYING DE LA POSCO'S DIARY, YOU FOUND THE MAP--

DON'T CHANGE THE SUBJECT!
THWACK!
WHY IS HE NOT DEAD?!
I SWEAR TO YOU I—
HEY, PRINCE, SHE CERTAINLY TRIED HARD ENOUGH! IN NEW YORK WITH A COUPLA THUGS, ON SHIPBOARD WITH SOME HIRED GOONS, AND THEN IN BUENOS AIRES WITH GYPSY KNIVES!
YOU KNEW?
BUT THE INCAN WARRIORS...
WHO WERE THE WARRIORS WHO ATTACKED US IN BUENOS AIRES?!
I HAVE NO IDEA. MY SOLDIERS ARE HERE, WATCHING EVERY STRANGER WHO COMES NEAR LAKE T.T.CACA.
SO THE GODS HAVE DELIVERED YOU INTO MY HANDS --FOR RETRIBUTION.
LOOK, TRIBE, YOUR FATHER WAS JUST LYING ABOUT THE UR HARP--


--UHH... MISTAKEN, THAT'S WHAT YOUR FATHER WAS! A MISUNDERSTANDING, CALENDAR DIFFERENCES WITH--
¡BASTA!
WELL INTRODUCE YOU TO A QUAINTLY ANCIENT CUSTOM - SACRIFICE BY FREEZING ON A MOUNTAIN-TOP YOU CAN DIE NEAR THE GODDESS MOON, IN UTTER DARKNESS!
¡FELIPE! DON'T BE RASH! INDIANA SAVED MY LIFE YOU AND I SHOULD DISCUSS THIS!
AND---BEFORE ANY SUCH ACTION-- I NEED TO KNOW WHAT ALL THIS INCAN REVIVAL "FUTURE OF OUR PEOPLE" NONSENSE--
YOU! ALWAYS THE ONE IN CHARGE! SO SERIOUS! WELL, NOW I HAVE FOUND MY DESTINY, AND WE WILL RULE TOGETHER!
¡IDIOTA! RULE WHAT? WHAT ARE--
NEITHER THE COMMUNISTS NOR A.P.R.A. WILL EVER GAIN FREEDOM FOR PERU FROM THE EUROPEANS AND THEIR OLIGARCHICAL PUPPETS!
WITH OUR NEO-INCAN EMPIRE WE WILL THROW THEM ALL OUT AND RULE OURSELVES.

THE ARMS OF GOLD ARE THE KEY! WITH DE LA POSCO'S MAP, WE'LL FIND THEM AND USE THEM-- TO SHAPE STONE! TO DESTROY LIMA OR ANY OTHER CENTERS OF FOREIGN POWER THAT--
¡FELIPE, TE ORDENO QUE ME SUELTES!
FRANCISCA! HOLD ON!
WELL WELL, SOME PLAYBOY. HEY, RICARDO!
VILLAC UMU.
SURE. WHAT'S FRANCISCA'S PLACE IN THIS NEW/OLD EMPIRE?
THE INCA MUST HAVE AS HIS CONSORT ONE OF HIS OWN BLOODLINE. DOMINA FRANCISCA WILL FOUND THE NEW LINE WITH STRENGTH AND DISTINCTION
OH? I WOULDN'T BET ON THAT V.V.
¡MÁS RAPIDO!
WATCH IT THERE. MUSTN'T RUMPLE THE SACRIFICE.
AT THE END OF THE DAY
HEY, V.V., AREN'T I TOO FILTHY AN AMERICAN TO BE SACRIFICED? WHAT HAPPENED TO YOUR STANDARDS?

AT THE TOP OF THE WORLD.
WE DO YOU A KINDNESS, JONES. YOUR NAKEDNESS WILL BRING SLEEP FASTER, AND THE COCA WILL NUMB YOUR PAIN.
>SPUT-SPUT!<
DAMMIT, I NEVER STOLE A FIND IN MY LIFE!
YOU'LL REGRET THIS, RICARDO!

FINISH LINE

Well, hello again. It's been quite a while since we last met on these pages and I can't tell you what a long, strange trip it's been! You remember me. Bob Schreck, the former marketing director, now special projects director, here at Dark Horse. Well, special projects director is a real misnomer — I'm actually a management level editor and *all* of the projects at Dark Horse are special, those I edit as well as those edited by my fellow workers. In March of 1992 Mike Richardson and I decided to change my focus to a full-time editorial position. This was due to the many projects I nurtured during my years as Comico's administrative director. He wanted me to go out and bring Dark Horse some new projects while also breathing new life into some of the company's older titles that had been lying dormant. This resulted in books like *Urban Legends*, *Fat Dog Mendoza*, *The Mark*, *Enemy*, and *Rack & Pain*.

I'm extremely blessed to be working with some of the finest craftsmen in our field as my current list of titles includes Mike Allred's *Madman Comics*, Dave Steven's (fabled) *Rocketeer Adventure Magazine #3*, Kurt Busiek and Neil Vokes' *Jonny Demon*, Joe Kubert on the *Medal of Honor* series, and Jim Starlin's *Rascals in Paradise*, to name drop a few! I can't tell you what a pleasure it is to be working with so many talented and dedicated artisans. Pinch me!

Speaking of talent and dedication, let's move on to why I am in such a good mood these days! If you haven't already noticed in our management credits, we have added the extremely talented (and wacky!), Lou Bank to our company roster. Lou is an old friend who comes to us after several successful years at Marvel Comics. Lou is our spanking new vice president of marketing and sales and as such will be "fearless leader" to our already top-notch marketing staff which includes Kris Young, Chuck Matthews, Cheryl Cink, Dave Weigel, Michael Cox, and John Dennett. But that's not all! Lou's newly hired right hand man is another super-duper talent, the witty and charming Michael Martens, formerly of Capital City Distribution. As our new marketing director Michael brings 13 years of experience as a major player at a major distributor. We have also added Ms. Lynn Zartman to our marketing team. She will be focusing on product development, which she has done successfully for companies like Applause and Dakin.

But my happy feet are still dancing because we are also adding Cindy Marks, yet another respected, very gifted, good buddy in the biz. Cindy is also from Capital City (and comes with loving ball-and-chain Michael attached). She will be taking over as our new director of design and production and is more than qualified due to her Herculean feat of producing Capital City's monthly *Advance Comics* tome. The hits keep comin' folks, because we're also bringing in a new art director in the form of one Mark Cox, formerly of Eclipse and Marvel UK fame. Mark arrives with the John Bolton seal of approval, so we're looking forward to great things from him.

Now, those of you who know me can attest that I can be one real cynical, jaded puppy when I want to be. However, I can't control my enthusiasm over the fact that all of these hard-working folks are joining the already excellent existing pool of talent on staff in our management, editorial, design, coloring, accounting, and operations departments here at Dark Horse Comics.

All I can say is that if you thought Dark Horse was a force to be reckoned with in the past — you ain't seen nothin' yet! Think about this fantastic staff working side by side with the finest group of writers, artists, letterers, and colorists this field has to offer and you'll know that surely, the sky is the limit.

And yes, I'm still.
Just tryin' to be,
Bob Schreck

APRIL CHECKLIST

SHIPPING APRIL 5

- ❑ ALIENS: COLONIAL MARINES #9
- ❑ APPLESEED DATABOOK #1
- ❑ CLASSIC STAR WARS #19
- ❑ JOE R. LANSDALE'S BY BIZARRE HANDS #1
- ❑ RACK & PAIN #2
- ❑ SIN CITY: A DAME TO KILL FOR #5
- ❑ X #3

SHIPPING APRIL 12

- ❑ ATLAS #2
- ❑ BUBBLEGUM CRISIS: GRAND MAL #2
- ❑ DARK HORSE PRESENTS #84
- ❑ JOHN BYRNE'S NEXT MEN: POWER #2
- ❑ MADMAN COMICS #1
- ❑ OUT OF THE VORTEX #7

SHIPPING APRIL 19

- ❑ ALIENS: MUSIC OF THE SPEARS #4
- ❑ BARB WIRE #1
- ❑ CARAVAN KIDD PART 2 #10
- ❑ COUTOO
- ❑ GRENDEL TALES: DEVIL & HAMMER #3
- ❑ HELLBOY: SEED OF DESTRUCTION #2
- ❑ INDIANA JONES AND THE ARMS OF GOLD #3
- ❑ STAR WARS: DROIDS #1

SHIPPING APRIL 26

- ❑ CATALYST: AGENTS OF CHANGE #3
- ❑ DANGER UNLIMITED #3
- ❑ DARK HORSE COMICS #20
- ❑ DARK HORSE INSIDER #30
- ❑ DRACULA COLD-CAST FIGURE KIT
- ❑ HELLHOUNDS #3
- ❑ KING KONG BUST
- ❑ MEDAL OF HONOR SPECIAL
- ❑ THE SHADOW: IN THE COILS OF LEVIATHAN #4
- ❑ HARD LOOKS BOOK ONE (TRADE PAPERBACK)
- ❑ INTRON DEPOT (TRADE PAPERBACK)
- ❑ OUTLANDERS 2 (TRADE PAPERBACK)

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KEEPING UP WITH THE JONESES

10956 S.E. MAIN ST MILWAUKIE, OR 97222

Finally, your letters on the first issue of *Indiana Jones and the Arms of Gold* have begun to filter in. Before we get to them, however, here are this issue's translations, language lovers . . .

¡Ashcu turu!: "Wretched dog!" or "Brother of a dog!"

¡Yachachina ñuca!: Hand over the directions

¡Guarmi chaica!: That woman!

[The above language is Quechua, an Indian language still spoken in parts of Columbia, Ecuador, Peru, and Bolivia by rural and/or mountain tribes.]

¡Idiota!: Idiot!

Croix de Guerre: [literally] Cross of War [French medal of honor]

Ma belle!: My lovely one!

Bonjour mon chéri!: Hello, my dear!

Capitaine: Captain

¡Por Dios!: For God's sake!

ma petite: my little one

les deux délicieux: a delicious twosome

Pardon, mon vieux!: Excuse me, old fellow!

¿Ahora? Bueno. Gracias: Now? Good. Thanks.

mes amis: my friends

Zut!: Darn!

Non, Antoine, tu--: No, Antoine, you--

Bonne chance, ma tigresse!: Good luck, my tiger!

Domina: **an academic honorific, here used as a term of endearment as well**

por favor: please

¡Vámanos!: Let's go.

¿Escuchen, amigos?: Listen, buddies?

¡Silencio!: Silence

¡Asombroso!: **[an exclamation]**

¡Bienvenido a Tahuantinsuyu!: Welcome to Tahuantinsulu!

Villac Veniu: **an Incan high priest**

¡No, por favor!: No, please!

¡Virococha ha hablado! ¡Todo está bien!: Virococha **[ancient supreme god]** has spoken! All is well!

Dios mio: my God

¡Gracias a los Dioses! ¡Estás sana y salva!: Thank the Gods! You're safe and sound.

¿Qué significa todo esto?: What does all this mean?

¡Esto es el futuro para nuestro pueblo! ¡Nuestra época ha llegado otra vez!: This is the future of our people. Our time has come again!

¿Qué estás diciendo?: What are you saying?

no más Español: no more Spanish

bueno: good

el Dedo de Oro: the Finger of Gold

¡Basta!: Enough!

¡Te ordeno que me sueltes!: Take your hands off me!

¡Más rapido!: Faster!

coca: **Incan potion made of native plants, used as a numbing agent**

Dear Jones Crew,

Three pages into the first issue of *Indiana Jones and the Arms of Gold* I knew I was going to love it. The big action was just the thing to get the story going. All the beginnings of a great tale are here, and I can't wait to see how the relationship between Indy and Francisca develops. Keep up the good work!

Will Mason
130 Triple Tree Drive
Carrollton, GA 30117

By now you know that Indy and Francisca's relationship is taking more than a few twists and turns — much like real-life relationships. *n'est-ce pas?*

Dear Diana,

I really like the new *Indiana Jones and the Arms of Gold* book! Indy is my favorite character, and I wish there were more stories featuring him. Will this be *monthly*, please?

What I like a lot in this story is *Profesor* Francisca, who is a smart, beautiful *Latina*! She makes things happen, like in real life with *Latina* women. I guess that she has adventures herself — she is so smart!

I didn't know that the Incas had mummies. Is there a book on this? I want to ask: did the Pharaohs learn this from the Incas? My brother says so, but I never heard it before.

Thank you for this good story!

Elena Martin
1042 Pomona Ave.
Albany, CA 94706

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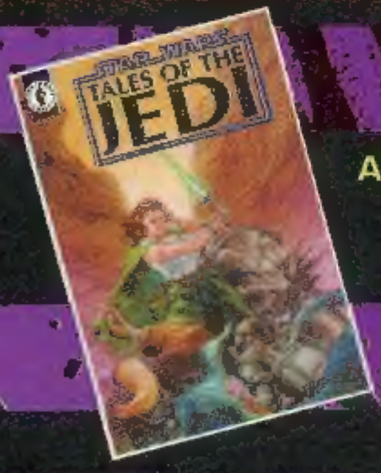

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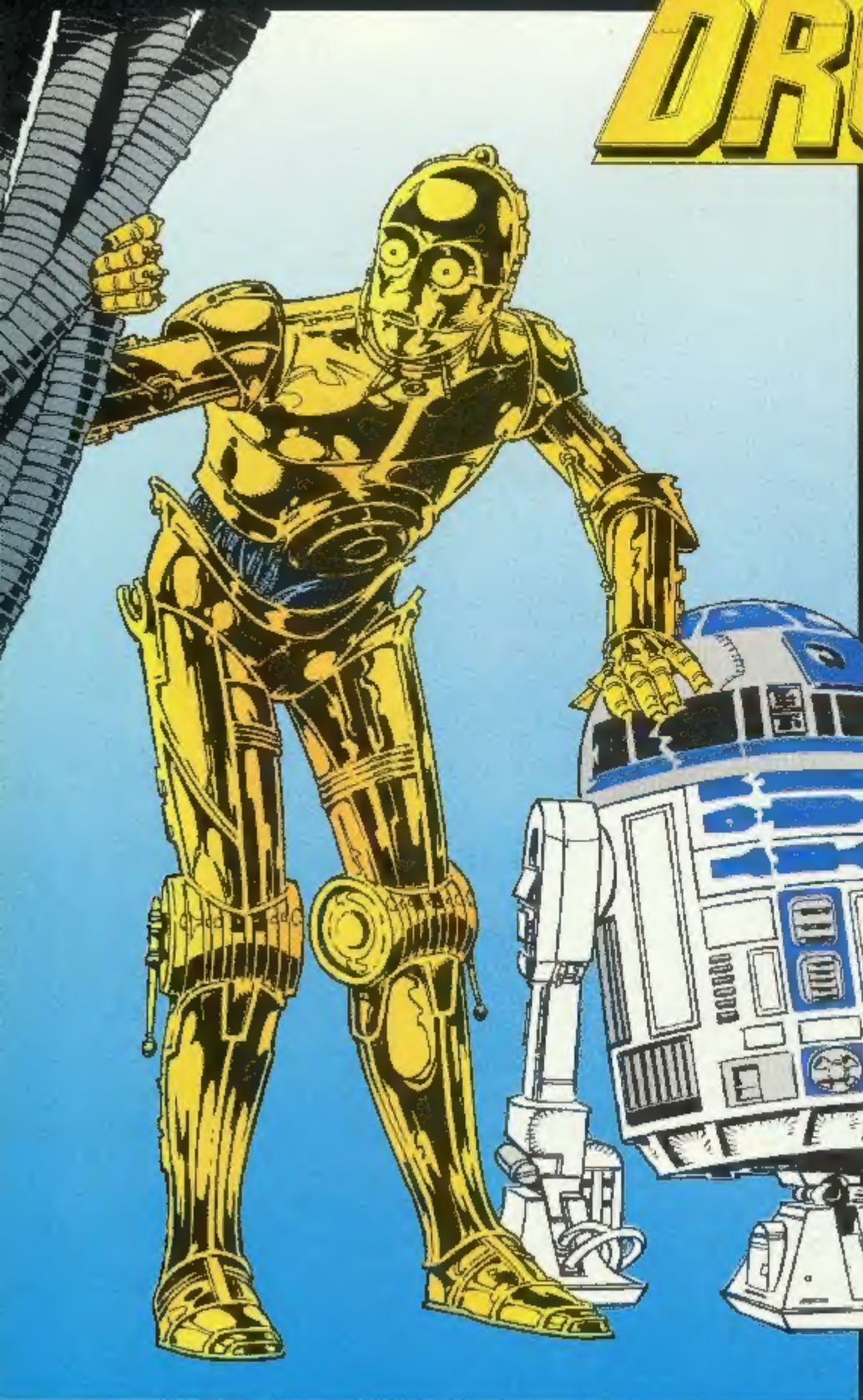

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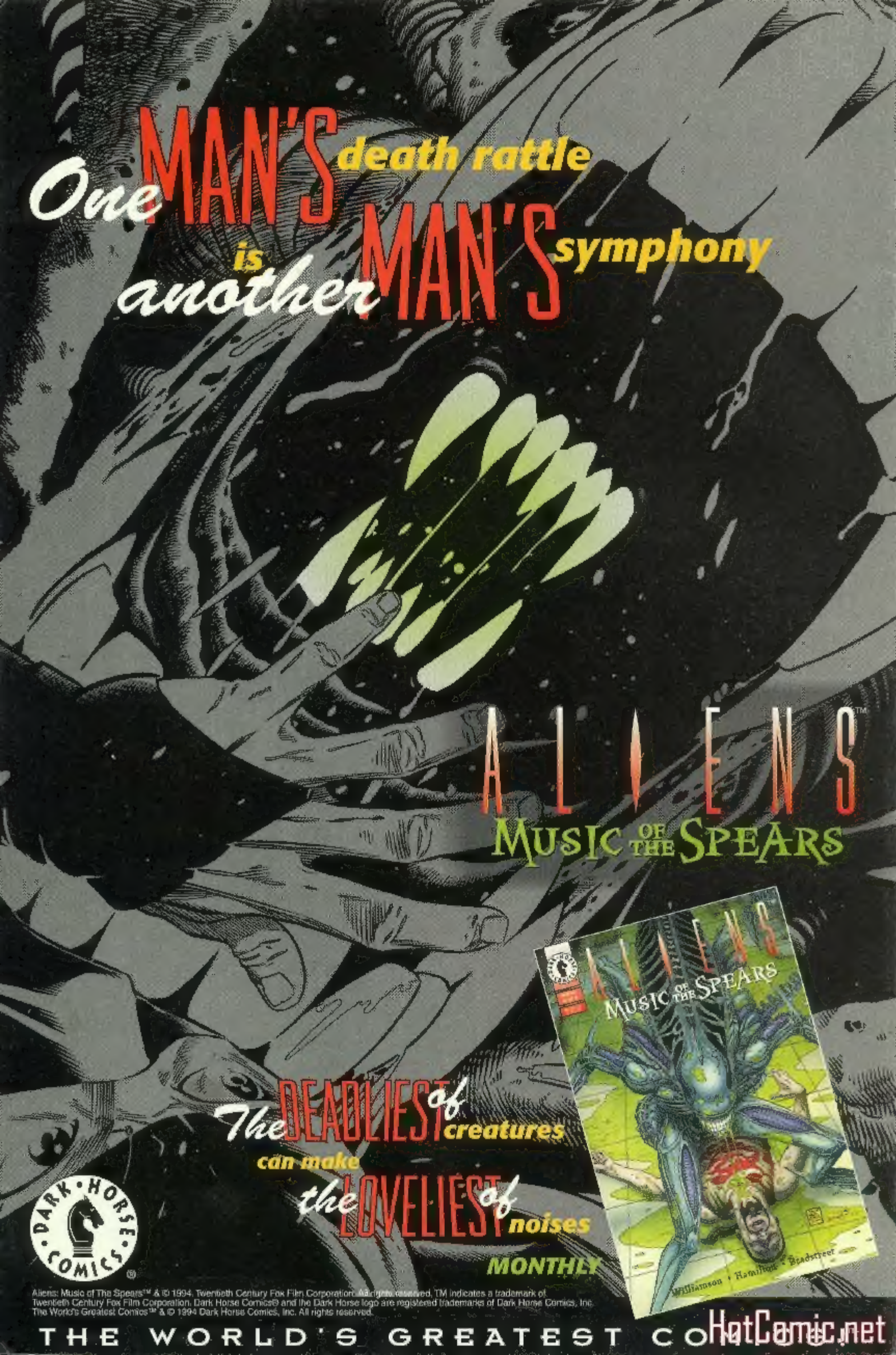
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